

MAGICO Q5 User's Guide



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A MESSAGE FROM ALON WOLF

THANK YOU FOR PURCHASING THE MAGICO Q5 LOUDSPEAKERS.

THE Q5 INCORPORATES ALL WE HAVE LEARNED IN THE PAST 20 YEARS ABOUT LOUDSPEAKER DESIGN AND MANUFACTURING. LIKE ALL MAGICO LOUDSPEAKERS, THE Q5 IS A PRECISION INSTRUMENT FOR MUSIC REPRODUCTION. PROPERLY SET UP AND MAINTAINED, IT WILL PROVIDE YOU WITH A GREAT MUSICAL EXPERIENCE FOR MANY YEARS.

BEFORE UNPACKING AND PLAYING YOUR SPEAKERS, PLEASE READ THE FOLLOWING MANUAL FULLY. IT WILL PROVIDE YOU WITH DIRECTIONS FOR PROPERLY SETTING UP, POSITIONING, CONNECTING, AND CARING FOR YOUR SPEAKERS. FOLLOWING THESE INSTRUCTIONS WILL ENSURE A SMOOTH INSTALLATION AND OPTIMUM SPEAKER PERFORMANCE.

IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT YOUR AUTHORIZED MAGICO DEALER. MAGICO MAINTAINS A NETWORK OF DEDICATED DISTRIBUTORS WHO WILL BE ABLE TO HELP YOU, SHOULD YOU HAVE ANY PROBLEMS YOUR DEALER CANNOT RESOLVE. FOR THE LATEST INFORMATION ON ALL MAGICO PRODUCTS, PLEASE VISIT OUR WEBSITE, WWW.MAGICO.NET.

I WISH YOU MANY HOURS OF LISTENING PLEASURE.
KINDEST REGARDS,



ALON WOLF, CEO
MAGICO, LLC

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The Q5 uses a tweeter equipped with a Beryllium dome, allowing a frequency range extending beyond 40kHz. In its solid form, Beryllium is harmless. However, due to its nature, certain special precautions should be observed to avoid exposure to unnecessary risk such:

- Under no circumstances should the Beryllium dome be subjected to any form of abrasive action.
- In the unlikely case of damage to the dome, of any form, a wide piece of adhesive tape should be immediately used to seal the whole front surface of the tweeter. You should then inform the dealer from whom you purchased the product so that the tweeter can be removed and replaced by a professional.
- If the dome is broken in any way giving rise to loose particles of Beryllium, these should be carefully collected with the use of an adhesive tape and sealed in a zip-top bag to be returned with the tweeter.

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MAGICO Q5 UNPACKING INSTRUCTIONS

REQUIRED: FLAT HEAD SCREWDRIVER, 2-3 ABLE-BODIED INDIVIDUALS, AND STURDY DOLLY/HANDTRUCK IF SPEAKERS NEED TO BE MOVED MORE THAN A FEW FEET AFTER BEING UNPACKED FROM CRATE.



POSITION THE CRATE AS CLOSE AS POSSIBLE TO THE FINAL LISTENING POSITION. USING A FLAT HEAD SCREW DRIVER CAREFULLY REMOVE 6 CLIPS FROM TOP OF CRATE AND 4 FROM THE BOTTOM, HOLDING ONTO THE CLIP SO THAT IT DOES NOT FLY OFF.



REMOVE TOP OF CRATE AND 3 PIECES OF FOAM.

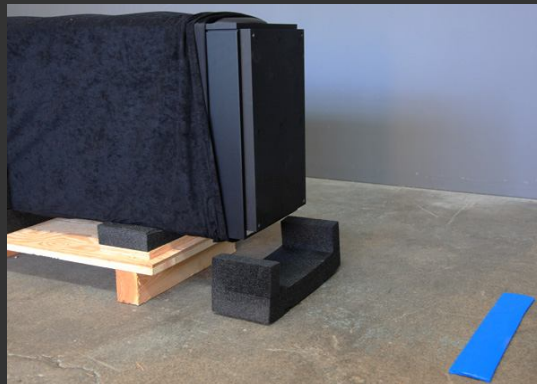
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REMOVE WALLS OF CRATE BY LIFTING STRAIGHT UP, MAKING SURE TO CLEAR THE HEIGHT OF THE SPEAKER, AND SET ASIDE.



SLIDE SPEAKER DOWN THE BASE OF CRATE UNTIL IT IS OVERHANGING THE END OF THE CRATE BY ABOUT 8 INCHES. UNTIE THE BAG AND PULL IT BACK SO THAT THE BOTTOM OF THE SPEAKER IS EXPOSED.



PLACE 'C'-SHAPED PIECE OF FOAM UNDERNEATH BOTTOM EDGE OF SPEAKER, SO THAT IT WILL FALL INTO THE MIDDLE OF THE FOAM WHEN TILTED UPWARD. IF UNPACKING ON A HARD SURFACE, PLACE SOMETHING SOFT WHERE THE FRONT OF THE SPEAKER WILL ULTIMATELY TOUCH THE GROUND, ADJUST IT AS NECESSARY WHEN LOWERING THE FRONT EDGE TO THE GROUND.

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WITH TWO PEOPLE, ONE ON EITHER SIDE, LIFT FROM TOP OF SPEAKER, TILTING SPEAKER UP WITH THE BOTTOM EDGE RESTING IN THE FOAM. BEFORE THE SPEAKER BECOMES UPRIGHT, ONE PERSON MUST BRACE THE FRONT OF THE SPEAKER SO THAT IT DOES NOT FALL FORWARD.



LOWER THE FRONT EDGE CAREFULLY ONTO A SOFT SURFACE, ALSO BEING CAREFUL TO BRACE THE WEIGHT OF THE SPEAKER AND PREVENT IT FROM GOING FORWARD. TILT THE SPEAKER SLIGHTLY MORE FORWARD, REMOVE 'C' SHAPED PIECE OF FOAM AND GENTLY LOWER REAR EDGE TO THE FLOOR. TILT THE SPEAKER SLIGHTLY BACK TO REMOVE THE PROTECTION UNDER THE FRONT EDGE. RETURN TO LEVEL.

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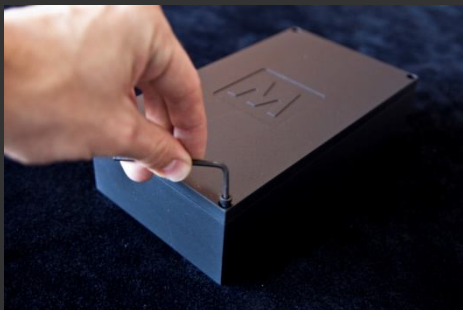


IF IT IS NECESSARY TO MOVE THE SPEAKER MORE THAN A FEW FEET TO REACH THE FINAL LISTENING POSITION, A STURDY HAND TRUCK IS REQUIRED. PUT PROTECTIVE MATERIAL (FOAM OR BLANKET) ON THE PARTS OF THE HAND TRUCK THAT WILL TOUCH THE SPEAKER. TILT SPEAKER SLIGHTLY TO SLIDE HAND TRUCK UNDERNEATH THE BOTTOM EDGE OF THE SPEAKER. WHILE ONE PERSON BRACES THE BOTTOM OF THE HAND TRUCK AND PULLS BACKWARDS, THE OTHER HELPS PROVIDE FORCE FROM THE OTHER SIDE OF THE SPEAKER. PUSH TO FINAL POSITION AND LOWER TO THE FLOOR, AGAIN WITH ONE PERSON ON THE FREE SIDE OF THE SPEAKER TO HELP LOWER THE WEIGHT SLOWLY.

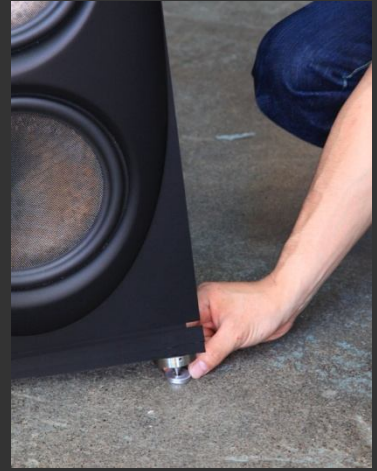
DETAILED SET-UP INSTRUCTIONS ARE FOUND IN THE OWNER'S MANUAL. THESE WILL ENABLE YOU TO ESTABLISH THE CORRECT DISTANCE TO WALLS AND TOE-IN ANGLE SO THAT YOU MAY PLACE THE SPEAKER IN ITS FINAL LISTENING POSITION.

REMOVE ACCESSORY KIT FROM CRATE; REMOVE FOUR SCREWS WITH SUPPLIED 9/64" L-KEY HEX WRENCH. UNSCREW FEET FROM THE BOX. SLIDE PROTECTIVE MATERIAL UNDER ONE EDGE OF SPEAKER. TILT BACK SPEAKER AND HOLD ON DIAGONAL WHILE ANOTHER PERSON SCREWS FEET INTO TWO OUTSIDE HOLES. POSITION TWO FLOOR SAVERS WHERE FEET WILL HIT THE FLOOR AND SLOWLY LOWER FEET INTO SAVERS. TILT SPEAKER THE OPPOSITE DIRECTION, FEET STILL STANDING IN FLOOR SAVERS. SCREW IN TWO FEET TO OTHER SIDE AND LOWER INTO SAVERS.

NOTE: THE Q5 IS SHIPPED WITH A COVERING OF PROTECTIVE NON-STICK PARCHMENT PAPER. ITS PURPOSE IS TO PROTECT THE FINISH DURING SHIPMENT. PLEASE REMOVE THE PAPER CAREFULLY AND SAVE IT. YOU WILL NEED TO REAPPLY IT IN THE EVENT YOUR Q5 NEEDS TO BE REPACKED.



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SPEAKER PLACEMENT AND POSITIONING

THE MAGICO Q5 LOUDSPEAKERS ARE PRECISION INSTRUMENTS FOR MUSIC REPRODUCTION. AS SUCH, PROPER CARE AND ATTENTION TO DETAIL WHEN SETTING UP THESE SPEAKERS WILL YIELD THE MAXIMUM PERFORMANCE, REGARDLESS OF THE PARTICULAR ROOM. FOLLOWING THESE SET-UP GUIDELINES WILL ENSURE THE SPEAKERS ARE PROPERLY POSITIONED TO DELIVER THE OPTIMUM LISTENING EXPERIENCE. ALL THAT IS REQUIRED IS A TAPE MEASURE, A PEN, A CALCULATOR, A BALL OF STRING, A COUPLE OF DEMO CDS, AND SOME PATIENCE.

PLACEMENT—Q5s IN RELATION TO BACK AND SIDE WALLS

BEFORE YOU BEGIN: LOOK FOR OBVIOUS IMPEDIMENTS INCLUDING ANYTHING THAT COULD IMPEDE OR DIMINISH THE SOUND—E.G., OTHER SPEAKERS, AMPLIFIERS, EQUIPMENT RACKS, ANYTHING ON THE WALL THAT COULD CAUSE A REFLECTION, A SEVERE MISMATCH IN QUALITY AMONG INDIVIDUAL COMPONENTS, AND UNNECESSARY OR POORLY RUN SPEAKER/INTERCONNECT CABLES.

BASS—DISTANCE FROM REAR WALL

THE INITIAL PLACEMENT SHOULD BE APPROXIMATELY 20 INCHES (1/2 M) FROM THE BACK OF THE LOUDSPEAKER TO THE BACK WALL. SINCE WE HAVE SHORT AUDITORY MEMORY, THE SELECTED DEMO MUSIC CUT SHOULD BE BRIEF—30 SECONDS – 1 MINUTE MAX. IT SHOULD BE A WELL RECORDED JAZZ CUT WITH GOOD BASS GUITAR OR PERCUSSION. WHAT WE ARE LISTENING FOR AT THIS TIME IS THE DEFINITION OF THE BASS AND THE RIGHT SENSE OF PROPORTION.

NEXT, MOVE THE SPEAKER 6 – 8 INCHES (15 – 20 CM) FORWARD AND REPEAT THE LISTENING PROCESS. REPEAT THIS PROCESS, MOVING THE LOUDSPEAKER FORWARD IN 6 – 8 INCH (15 -20 CM) INCREMENTS. WHEN YOU REACH THE POINT FROM WHICH MOVING THE SPEAKER FORWARD SOUNDS WORSE THAN THE PREVIOUS LISTENING POINT, MOVE THE LOUDSPEAKER BACK TO THIS POSITION AND MARK THIS DISTANCE FROM THE REAR WALL.

MIDRANGE—PLACEMENT IN RELATION TO SIDE WALLS

FOR LATERAL PLACEMENT, BEGIN BY DIVIDING THE ROOM WIDTH BY 14. INITIAL PLACEMENT OF THE LOUDSPEAKERS WILL BE AT 3 AND 11. THE DISTANCE FROM THE LOUDSPEAKER TO THE EARS HAS TO BE PRECISELY EQUAL. THIS MEASUREMENT IS CRITICAL. THE MUSIC FOR THIS PROCESS SHOULD BE A FEMALE VOICE AND PIANO. WE ARE LISTENING FOR THE IMAGE OF HER VOICE TO BE FOCUSED. THE RULE FOR THE TOE-IN IS TO PICK A POINT APPROXIMATELY 1 – 2 FEET (1/2 M) BEHIND THE LISTENER'S HEAD. TOE THE LOUDSPEAKERS IN TO INTERSECT AT THAT POINT. IF THE SOUND IS TOO BRIGHT, TOE THE SPEAKERS OUT A LITTLE MORE. IF THE SOUND IS TOO DULL, TOE THE SPEAKERS IN A LITTLE MORE.

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REPEAT THE ABOVE PROCESS WITH THE LOUDSPEAKERS AT THE 4 AND 10 POSITION. THEN REPEAT, ONCE AGAIN WITH THE SPEAKERS AT THE 5 AND 9 POSITION.

SUMMARY

ONCE THE INITIAL PROCESS HAS BEEN COMPLETED, RETURN TO THE BASS SET-UP TO ENSURE THAT THE LOUDSPEAKERS ARE THE PROPER DISTANCE FROM THE BACK WALL. WHEN THE PROCESS HAS BEEN COMPLETED, MARK THE SPEAKER LOCATION WITH TAPE SO THAT THE SPEAKERS CAN BE RETURNED THERE FOR FURTHER LISTENING.

POSITIONING—Q5s IN RELATION TO THE LISTENER

- THE SPEAKERS AND THE LISTENER SHOULD FORM AN ISOSCELES TRIANGLE.
- THE LISTENER SHOULD BE EXACTLY EQUIDISTANT BETWEEN THE TWO LOUDSPEAKERS. THE BEST WAY TO DETERMINE THIS IS WITH A PIECE OF STRING. PICK A FIXED SPOT AT THE LISTENING POSITION. RUN THE STRING FROM THIS SPOT TO THE FRONT OF THE TWEETER OF THE LEFT SPEAKER. REPEAT THE PROCESS FOR THE RIGHT SPEAKER. IT IS CRITICALLY IMPORTANT TO KEEP THIS DISTANCE PRECISELY THE SAME.

CONNECTIONS

CONNECTIONS SHOULD BE MADE WITH ALL ELECTRONIC EQUIPMENT (AMPLIFIERS, PREAMPLIFIERS) TURNED OFF. THERE ARE TWO TERMINALS AT THE BACK OF THE SPEAKER. THE TERMINALS ARE INSULATED TO ACCEPT A VARIETY OF CABLE TERMINATIONS FOR MOST APPLICATIONS AND TO PREVENT ANY LIKELIHOOD OF ELECTRICAL SHOCK, EVEN WHEN THE SPEAKERS ARE USED WITH THE HIGHEST POWERED AMPLIFIERS. DO NOT USE TOOLS TO TIGHTEN THE BINDING POSTS.

BREAK-IN

A LOUDSPEAKER IS A MECHANICAL DEVICE AND AS SUCH REQUIRES AN EXTENDED INITIAL PERIOD OF NORMAL USE DURING WHICH A NOTICEABLE IMPROVEMENT IN SOUND QUALITY WILL OCCUR. DO NOT ATTEMPT TO ACCELERATE THE BREAK-IN PROCESS BY PLAYING SINE WAVES, TONE SWEEPS, BREAK-IN CDS OF ANY SORT, OR OTHER GENERATED SIGNALS.

CARE:

FOR ALUMINUM PANELS USE A LINT-FREE SOFT CLOTH (PROVIDED IN ACCESSORY KIT), DAMPENED ONLY WITH WARM, SLIGHTLY SOAPY WATER (A SMALL DROP OF DISH SOAP WILL DO). DO NOT USE CLEANERS THAT CONTAIN AMMONIA, STRONG SOLVENTS, OR ABRASIVE MATERIALS. USE OF THESE CLEANERS CAN DEGRADE, SCRATCH, OR DESTROY THE FINISH.

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SPECIFICATIONS

DESCRIPTION:.....4-WAY SEALED ENCLOSURE
FREQUENCY RESPONSE:.....(+/- 2dB) 22HZ – 50KHZ (1N ROOM)
EFFICIENCY (2.8V/1M):.....87dB/WATT
NOMINAL IMPEDANCE:..... 4 OHMS
POWER HANDLING..... 50-1200 WATTS
DIMENSIONS (HXDXW):..... 47" X 21" X 11.75" (119cm x 53cm x 30cm)
WEIGHT:..... 387 LBS (176 kg)

LIMITED WARRANTY

DEAR MAGICO PURCHASER,

THIS PRODUCT HAS BEEN DESIGNED AND MANUFACTURED TO THE HIGHEST QUALITY STANDARDS. HOWEVER, IF SOMETHING DOES GO WRONG WITH THIS PRODUCT, MAGICO, LLC AND ITS NATIONAL DISTRIBUTORS WARRANT THE REPLACEMENT OF DEFECTIVE PARTS INCLUDING LABOR (EXCLUSIONS MAY APPLY) IN ANY COUNTRY SERVED BY AN OFFICIAL MAGICO, LLC DISTRIBUTOR. THIS LIMITED WARRANTY IS VALID FOR A PERIOD OF 5 YEARS FROM THE DATE OF PURCHASE OR TWO YEARS FOR ELECTRONICS INCLUDING AMPLIFIED LOUDSPEAKERS.

TERMS AND CONDITIONS

1. THE WARRANTY IS LIMITED TO THE REPAIR OF THE EQUIPMENT. NEITHER TRANSPORTATION, SHIPPING, NOR ANY OTHER COSTS, NOR ANY RISK FOR REMOVAL, TRANSPORTATION AND INSTALLATION OF PRODUCTS IS COVERED BY THIS WARRANTY.
2. THIS WARRANTY IS ONLY VALID FOR THE ORIGINAL OWNER. IT IS NOT TRANSFERABLE. IT IS VALID ONLY WHEN PURCHASED FROM AN AUTHORIZED MAGICO DEALER. A VALID RECEIPT SHOWING THE PURCHASER'S NAME, DATE OF PURCHASE, AND DEALER INFORMATION MUST BE SUBMITTED WITH ALL WARRANTY CLAIMS.

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3. THIS WARRANTY WILL NOT BE APPLICABLE IN CASES OTHER THAN DEFECTS IN MATERIALS AND/OR WORKMANSHIP AT THE TIME OF PURCHASE AND WILL NOT BE APPLICABLE FOR DAMAGES CAUSED BY INCORRECT INSTALLATION, CONNECTION OR PACKING, FOR DAMAGES CAUSED BY ANY USE OTHER THAN CORRECT USE DESCRIBED IN THE USER MANUAL, NEGLIGENCE, MODIFICATIONS, OR USE OF PARTS THAT ARE NOT MADE OR AUTHORIZED BY MAGICO, LLC, FOR DAMAGES CAUSED BY FAULTY OR UNSUITABLE ANCILLARY EQUIPMENT, FOR DAMAGES CAUSED BY ACCIDENTS, LIGHTNING, WATER, FIRE HEAT, EXTREME WEATHER CONDITION, WAR, PUBLIC DISTURBANCES OR ANY OTHER CAUSE BEYOND THE REASONABLE CONTROL OF MAGICO, LLC AND ITS APPOINTED DISTRIBUTORS, FOR PRODUCTS WHOSE SERIAL NUMBER HAS BEEN ALTERED, DELETED, REMOVED OR MADE ILLEGIBLE, IF REPAIRS OR MODIFICATIONS HAVE BEEN EXECUTED BY AN UNAUTHORIZED PERSON.

4. THIS GUARANTEE COMPLEMENTS ANY NATIONAL/REGIONAL LAW OBLIGATIONS OF DEALERS OR NATIONAL DISTRIBUTORS AND DOES NOT AFFECT YOUR STATUTORY RIGHTS AS A CUSTOMER.

5. UNAUTHORIZED DISMANTLING OF THIS PRODUCT WILL RENDER THIS WARRANTY VOID.

6. MAGICO, LLC STRIVES TO MANUFACTURE THE VERY FINEST POSSIBLE EQUIPMENT, AND THEREFORE RESERVES THE RIGHT TO MAKE CHANGES OR IMPROVEMENTS WITHOUT NOTICE.

SERIAL NUMBERS

PLEASE TAKE THE TIME TO RECORD YOUR SPEAKERS' SERIAL NUMBERS BELOW.

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DISCLAIMER

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