

*Sonus faber*



# HOMAGE

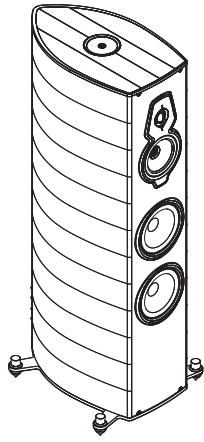
TRADITION

Everyday Luxury

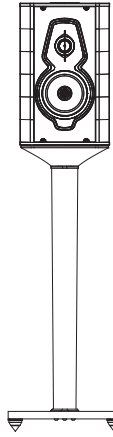
# HOMAGE

## TRADITION

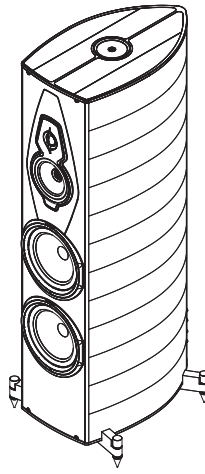
### Everyday Luxury



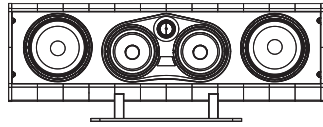
SERAFINO  
TRADITION



GUARNERI  
TRADITION



AMATI  
TRADITION



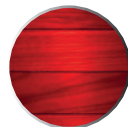
VOX  
TRADITION

The Homage Tradition Collection is the reinterpretation of the Homage Collection, the most memorable and iconic collection of Sonus faber, now completely revamped and transformed under the sign of innovation. The collection features four elements: Amati, Guarneri, Vox and the newcomer Serafino, 3,5 way floor standing speaker that complements the family paying an homage to Sunctus Serafini, a lute master who worked in Venice during the first half of the 18th century. The made in Italy appeal and the great Sonus faber tradition find their expression in a classic and slightly retro approach, where precious finishes and materials are the “fil rouge” inside Sonus faber history and follow many new features in design and electroacoustic project.

#### AVAILABLE FINISHES



Wengè



Red



## DATA SHEET

	AMATI TRADITION	GUARNERI TRADITION	SERAFINO TRADITION	VOX TRADITION
System	3.5 way floorstanding loudspeaker system full para-aperiodic vented box “Stealth Ultraflex System” technology	2 way stand mount loudspeaker system full para-aperiodic vented box “Stealth Ultraflex System” technology implemented	3.5 way floorstanding loudspeaker system full para-aperiodic vented box “Stealth Ultraflex System” technology	3 way horizontal loudspeaker system full para-aperiodic vented box “Stealth Ultraflex System” technology
Tweeter	H28 XTR-04 Sonus faber silk dome 28 mm “Arrow Point” DAD, implemented with a natural wood acoustic labyrinth rear chamber	H28 XTR-04 Sonus faber silk dome 28 mm “Arrow Point” DAD, implemented with a natural wood acoustic labyrinth rear chamber	H28 XTR-04 Sonus faber silk dome 28 mm “Arrow Point” DAD, implemented with a natural wood acoustic labyrinth rear chamber	H28 XTR-04 Sonus faber silk dome 28 mm “Arrow Point” DAD, implemented with a natural wood acoustic labyrinth rear chamber
Midrange	M15 XTR-04 Sonus faber designed 150 mm neodymium magnet system ultra dynamic linearity midrange	W15 XTR-04 Sonus faber designed 150 mm neodymium magnet system ultra dynamic linearity midwoofer	M15 XTR-04 Sonus faber designed 150 mm neodymium magnet system ultra dynamic linearity midrange	2 x M15 XTR-08 Sonus faber designed 150 mm neodymium magnet system ultra dynamic linearity midrange
Woofer	2 x W22XTR-08 Sonus faber designed 220 mm lightweight “sandwich” cone structure woofers	-	2 x W18XTR-08 Sonus faber designed 180 mm lightweight “sandwich” cone structure woofers	2 x W18XTR-08 Sonus faber designed 180 mm lightweight “sandwich” cone structure woofers
Crossover	“Paracross topology” Cross-over points: 80Hz - 250 Hz - 2.500Hz	“Paracross topology” Cross-over point: 2.500Hz	“Paracross topology” Cross-over points: 80Hz - 250 Hz - 2.500Hz	“Paracross topology” Cross-over point: 2.500Hz
Frequency Response (Stealth reflex included)	28 Hz – 35.000 Hz	40 Hz – 35.000 Hz	30 Hz – 35.000 Hz	40 Hz – 35.000 Hz
Sensitivity (2.83V/1 m)	90 dB SPL	87 dB SPL	90 dB SPL	89 dB SPL
Nominal Impedance	4 Ω	4 Ω	4 Ω	4 Ω
Suggested Amplifier Power Output (without clipping)	100 – 500 W	30 – 250 W	80 – 350 W	50 – 350 W
Long-Term max input voltage (IEC-268-5)	25 V rms	22 V rms	20 V rms	20 V rms
Dimensions H x W x D (mm)	1176x411x512	377x239x375	1091x396x485	315x836x385
STAND Dimensions H x W x D (mm)	-	758x300x390	-	-
Weight (kg)	61	16	52	35
STAND Weight (kg)	-	13	-	-



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