



Native resolution of 1920x1080 Rainbow-free 3 chip engine Finest D-ILA technology



We are proud to announce our latest full HD projector. The *Cinema***TEN**'80 offers an outstanding film like quality picture never reached before with digital technology.

The *GinemaTEN'80* uses the ultimate optronical technology associated with high precision optical elements to offer a pure and harmonious picture.

The latest L-COS technology

The CinemaTEN'80 delivers an unbelievable film like picture by using the most advanced technology : the Digital Direct Drive Image Light Amplifier (D-ILA) technology. Our 3-chip projector is based on 1920x1080 native resolution, 0,82" D-ILA chips that deliver the purest picture ever.

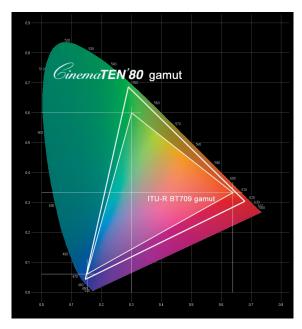
Clear crystal picture

The D-ILA®'s innovative CMOS design performs a punchy and detailed picture. Achieving an exceptional 93% fill factor, the CinemaTEN'80 eliminates the annoying "grid" or "screen door effect".

The color reproduction is achieved in the three D-ILA matrix by reflecting the exact amount of light intensity in natural gradations. The result is an extremely smooth and stable picture without flicker even in deep black.

|--|--|--|

| Fill Factor | |
|----------------|-----------|
| LCD | 40% - 60% |
| DLP | 80% - 90% |
| D-ILA | 93% - 95% |
| CRT (analogic) | 100% |



The color reproduction of the CinemaTEN'80 exceeds the HDTV standards.

Post-production D65 calibration

The optical engine produces rich and natural colors with smooth gradations. The color temperature is set at the D65 standard which is the home theater standard. This makes all color gradations natural and consistent, including deep black and absolute white.

Easy calibration

The special calibration software provides a low level calibration that controls within a friendly graphic interface every parameter of the color management.

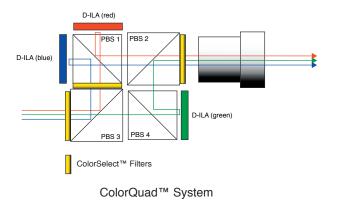
Already calibrated at D65 standard, the CinemaTEN'80 requires minor changes to match perfectly every systems.



High precision optics.

The CinemaTEN'80 is equipped with a high-precision lens specially designed in full-glass elements to match the extreme high resolution and 12 bits color rendering. They feature an optical offset up to 60% vertically with no visible picture distortion.

The ColorQuad[™] technology that uses a complex prismatic system to split the light into three primary color beams. The Color Select[™] filters have been carefully selected to obtain a high temperature white and a wide gamut response that exceeds the HDTV standards.





Enjoy your every source in Full HD resolution with the DreamScaler 2.

The ultimate performances are achieved by using the DreamScaler 2. With its 12 available video inputs and 9 audio inputs, you have enough room to connect every multimedia source as DVD-player, HD-DVD source, satellite receiver or multimedia computer.

The DreamScaler 2 features not only a video hub with a user-friendly routing interface, but also an exceptional video processing that optimizes your films and programs into full HD resolution. The result is an extremely smooth and detailed picture.



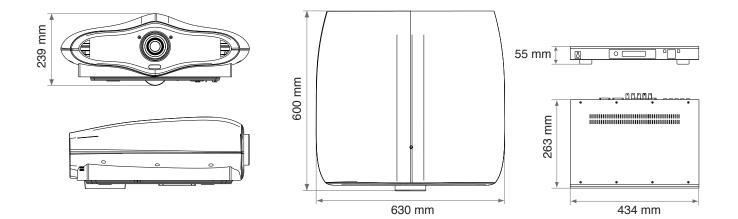


The DreamScaler2 is a 10-bit video processor that uses Precision Video Scaling ™ technology and AutoCUE-C[™] correction powered by Anchor Bay Technologies, Inc.



Easiest installation ever

Short Throw and Long Throw options. Electronic Zoom and focus. Optical shift from 0% to 60% vertical offset. Compact projector, light weight of 18 Kg. Color calibration at D65 standard. Superb design.



| CinemaTEN'80 | Light engine | |
|---------------|---------------------------------|---|
| | D-ILA Technology | 3x 0.82" panels (using reflective Liquid Crystal On Substrate - LCOS technology) |
| | Aspect Ratio | 16:9 |
| | Native Resolution | Full HD - 1920 x 1080 pixels |
| | Projection Lens | Short Throw 1.5:1 - 2.1:1 |
| | (with motorized zoom and focus) | Long Throw 2:0:1 - 3.8:1 |
| | Optical Shift | 0-60% vertical offset |
| | Light source | 200 W NUP lamp - 2,000 hours lifetime |
| | Characteristics | |
| | Screen range | Short Throw 50-300 inches diagonal |
| | | Long Throw 50-250 inches diagonal |
| | Brightness | 800 ANSI lumens |
| | Contrast | 3500:1 |
| | Colorimetry | standard D65 pre-calibration |
| | Connectivity | |
| | Inputs | 1x DVI-D , HDCP capable |
| | | 1x RS-232C |
| | | 1x 3.5mm mini-jack (Service only) |
| | Output | 1x 3.5mm mini-jack 12V Screen Trigger |
| | Power and Mechanical Charac | teristics |
| | Noise level | 27 dB |
| | Power Consumption | 320W (5W in standby mode) |
| | Power Supply | AC100-240V 50/60Hz |
| | Dimensions (WxHxD) | 630 x 239 x 600 mm approx |
| | Net Weight | 18,0 kg |
| | | |
| DreamScaler 2 | Inputs | |
| | Video 4x HD | MI , 2x S-video, 2x Composite Video, 2x Component, 1x RGBHV/Component, 1x SD-SDI (optional) |
| | Audio 4x HD | MI, 2x Coaxial Digital, 2x Optical Digital, 1x Analog stereo L/R |
| | Outputs | |
| | 1x Dic | ital HDMI, 1x Analog Video 5-BNC, 1x Coaxial Digital audio, 1x Optical Digital audio |

 1x Digital HDMI , 1x Analog Video 5-BNC, 1x Coaxial Digital audio, 1x Optical Digital audio

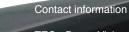
 Power and Mechanical Characteristics

 Power Consumption
 < 30W</td>

 Power Supply
 AC100-240V 50/60Hz

 Dimensions (WxHxD)
 434 x 55 x 263 mm with feet

 Net Weight
 2,9 kg



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WE MAKE THE WORLD DREAM

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