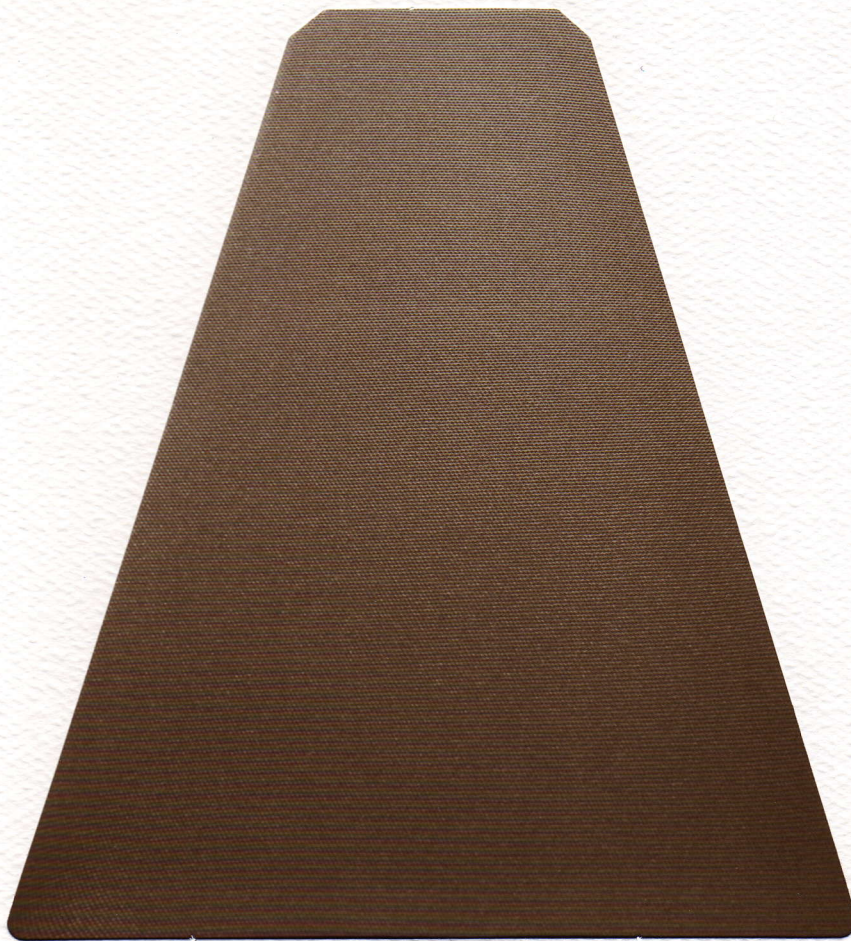


SOPHIA™

Series - 2









When Sophia was introduced in 2001, it shattered a number of preconceptions about loudspeaker design. Until then, conventional wisdom held that if a speaker was extremely detailed and revealing, it was also going to be noticeably relentless and fatiguing; conversely, if its presentation was “euphonic” and beautiful, then it would, inevitably also be described as veiled, “rounded,” and ultimately unravelling. In short, it seemed that in the design of drivers, particularly tweeters, transparency came at the price of sweetness and beauty; it was a classic “either/or” choice.

Sophia, of course, proved otherwise. It quickly knocked the audio world on its ear, collected rave reviews in all sectors of the audio press, and achieved a kind of cult status. All of this came about because listening to Sophia was an experience that made few demands of the listener and offered bounteous rewards. In demonstration after demonstration, Sophia, paired with modest integrated electronics and even an MP3 player as a source, outshone systems sourced around far more exotic electronics. Furthermore, Sophia’s charms only increased when paired with reference-grade electronics, becoming even more transparent and detailed. As a result, at least one manufacturer of state-of-the-art electronics has used Sophia in their factory *Reference System!*

Series 2

Given Sophia’s magic, Wilson’s engineers approached the task of upgrading the loudspeaker with the Hippocratic mandate: *first do no harm*. Nevertheless, they knew that the technologies applied to MAXX in its Series 2 transformation had the potential of making Sophia *more* of what it already was.

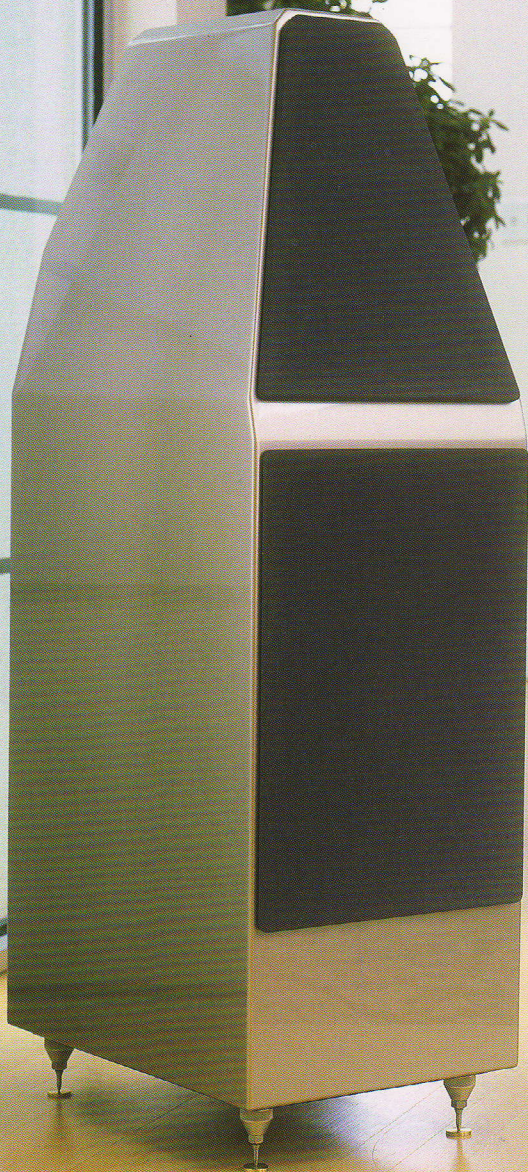


Anti-Jitter technology reduces interaction among the drivers and reduces the noise floor. The music emerges from a blacker background.

Bass-Alignment technology achieves bass that is at once deeper, faster and more articulate.

Anti-Diffraction technology applied to the tweeter diminishes back wave interference in the time and frequency domain. Sophia Series 2 is more holographic, more detailed, *and* sweeter. In short, even more fun to listen to!

Finally, Wilson’s new recessed pin-mounted grilles give Sophia Series 2 a sleek, elegant presence in your room. And if you already own a pair of original Sophias, the good news is that your speakers can be factory-upgraded to all the sonic benefits of the new Series 2.



"The Sophia charmed and captivated me from that first hearing [CES 2002] the traditional Wilson virtues of clarity and dynamic range accompanied by a more relaxed top and a richer, more fleshed-out midrange. That introduction of the Sophia was the scene of one of David Wilson's more famous 'gotchas' on the audio press. During the demonstration, a pair of costly Spectral monoblock amps was visually prominent; at the end of the presentation, Wilson revealed that, in fact, a modestly priced Parasound stereo amp had been doing the honors. His point? That the speakers are still the most important factor in a system's ultimate sound."

*Paul Bolin
Stereophile Magazine
October 2005*

"Images from the Sophias are substantial; theirs is no wispy, overly airy presentation. Singers have blood and bone – and breath – while massed strings move as one entity, like a school of minnows darting in the sunlight...and I know part of my admiration is due to the Sophias and their way with large-scale material, played LOUD, of course. They are able to create a fully populated panorama of sound...."

"I had excellent results with tubes and solid state, using both to construct my assessment of the Sophia, and with no component I had here did the Sophia create a mismatch. I began to wonder how the speaker would sound with a surround-sound receiver of reasonable power. I suspect the outcome would reinforce the notion that you should spend the bulk of your audio budget on speakers."

*Marc Mickleson
www.soundstage.com
December 2001*

Specifications

Nominal Impedance: 4 ohms, 3 ohms minimum

Woofer: One 10 inch (25.4 cm)

Midrange: One 7 (17.78 cm) inch

Tweeter: One 1 inch (2.54 cm) Inverted Titanium Dome

Sensitivity: 89dB@1 watt (2.83V at 1 meter)

Minimum Amplifier Power: 7 WPC

Frequency Response: (with port contribution)

+0, -3dB 29 Hz - 22.5 kHz

Height: 41.25 inches (104.8 cm)

Width: 12.75 inches (32.39 cm)

Depth: 18 inches (45.72 cm)

System Product Weight: (each) 160 lbs (72.7 kg)

Approx. Shipping Weight: (for complete system) 452 lbs (206 kg)

© 1997
A.C.U.A.