

## PRESENTATION

You have acquired a MIMETISM electronics component, and would express our thanks for your choice. It is a high quality piece of equipment, designed and manufactured by a team of music-loving technicians with more than a forty years of total experience in high fidelity sound reproducing equipment.

For true and accurate reproduction of music is still full of mysterious realities that are rebellious to scientific measurement. Not that MIMETISM believe in any form of magic. Simply the human ear is much more sensitive to many parameters than the most elaborate measuring instrument of today. Which, by the way, also applies to the eye and the nose.

Which is why your MIMETISM component rests on a solid technical foundation both from a design standpoint and from an execution point of view. But it would fall far short of the result that music lovers worldwide have come to expect from MIMETISM a long time over a long time if it had not subsequently gone through a lengthy refinement process borne out of numerous listening sessions.

Fact is that these sessions, conducted in blind and double blind mode by multiple experienced listeners in diverse settings, evidence differences that lead to development paths that measurements alone cannot explain.

Which is how your MIMETISM equipment ends up with many refinements in areas that may seem minor, but which, when implemented in combination add up to an unquestionable and substantial increase in fidelity and listening enjoyment. As such, the choice of components, their number, the layout of each circuit board, the mechanical assembly and vibration issues, the wiring and electrical connections are all areas MIMETISM knows to be critical to the end result. You will find evidence of this painstaking and passionate work: your equipment is wired throughout in high resolution Cable, connectors are gold plated, power supplies are oversized and sport multiple by-passes, capacitors are made of polypropylene and styroflex, printed circuit boards are two-sided with metallized holes, transformers are low radiation toroidal designs, feet are massive turned metal, chassis are heavy metal and fitted with damping material. Your component is shielded against electro-magnetic induction with shielding material and plates. This list could go on and on...

But for you, what we feel matters most is that your new piece of equipment give you the pleasure you are entitled to, and that for many years to come. That is what MIMETISM and its specialized dealers are committed to.



### TECHNICAL DATA with AUDIO PRECISION analyser

Output digital S/PDIF , 75  $\Omega$  , 0.5 V , RCA  
AES/EBU , 110  $\Omega$  , 2.5 V , XLR

Input Signal 1 KHz sinus @ 16 bit / 44.1 KHz  
Harmonic Distortion ( THD+N )  
- 0.0009 % @ 0 dB FS (Full Scale)  
- 0.0090 % @ -20 dB FS  
- 0.0900 % @ -40 dB FS  
- 0.9000 % @ -60 dB FS

Dynamic ( THD+N @ -60 dB FS ) 100 dB  
Residual noise 20 Hz to 22 KHz unmeasurable  
AES/EBU, 110  $\Omega$  , 5 V , on XLR

### MIMETISM 20.1 CD PLAYER

Output analog unbalanced , 2 Vrms , RCA  
either balanced , 2 Vrms , XLR

Input signal 1 KHz sinus @ 16 bit / 44.1 KHz  
Harmonic Distorsion ( THD+N )  
- 0.0012 % @ 0 dB FS  
- 0.0090 % @ -20 dB FS  
- 0.0900 % @ -40 dB FS  
- 0.9000 % @ -60 dB FS

Dynamic ( THD+N @ -60 dB FS ) 100 dB  
Residual noise 20 Hz to 22 KHz 3.4 $\mu$ V @ 4 Vrms, XLR  
Signal to noise ratio 115 dB

MIMETISM AUDIO policy is one of continuous improvement. Design and specifications are therefore subject to change without prior notice.  
For more informations, viste the web site MIMETISM : <http://www.mimetism.com> - Email : [info@mimetism.com](mailto:info@mimetism.com) - January 2006