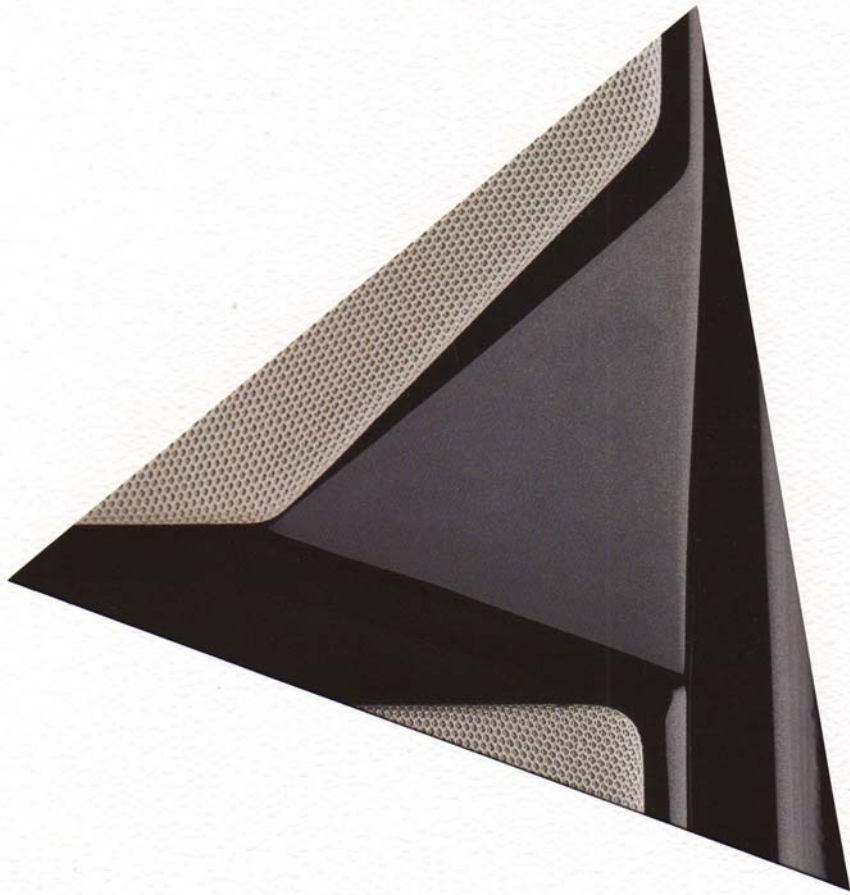
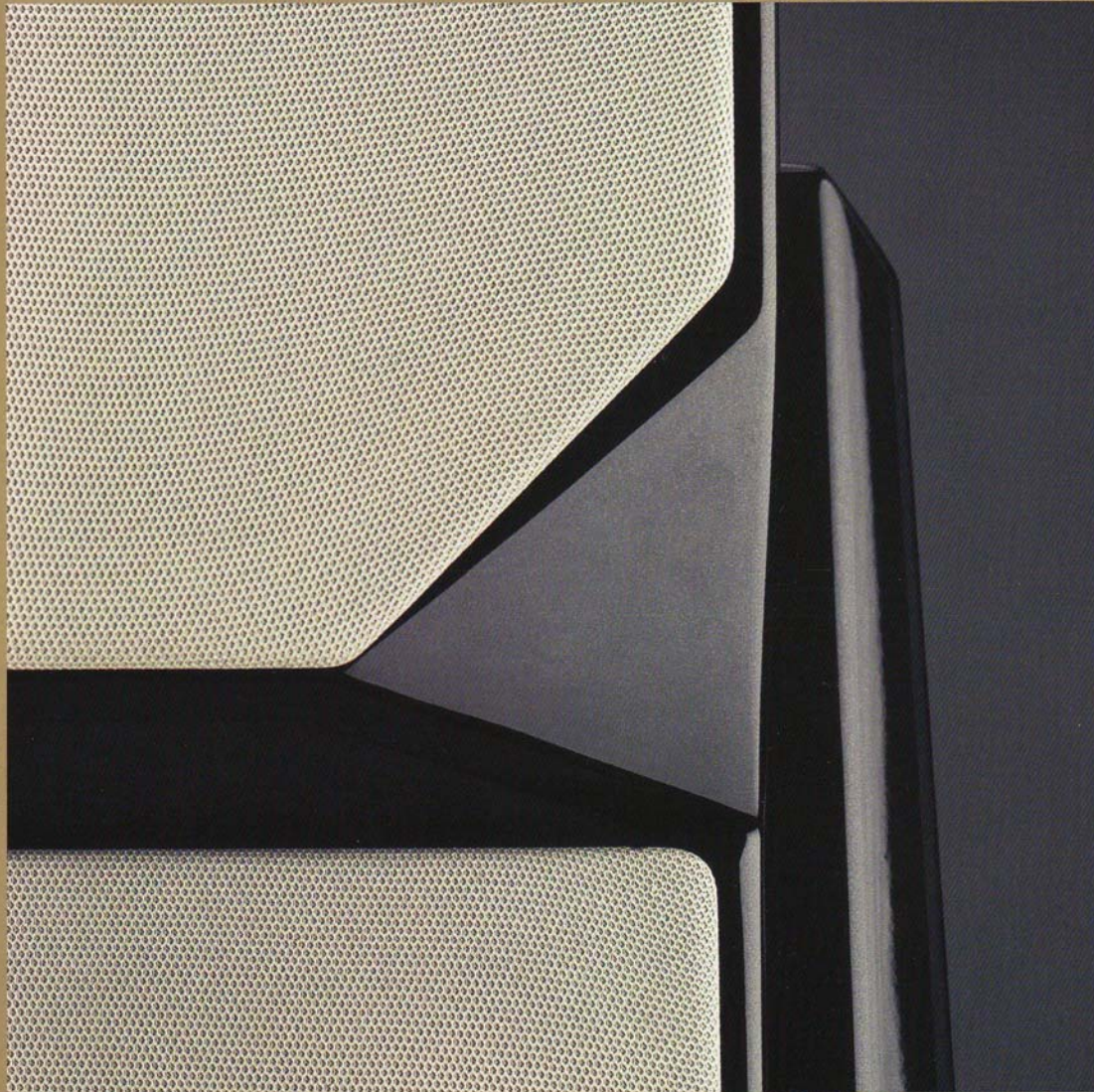


MAXX™  
series 2

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Simplicity and repose are the qualities that measure  
the true value of any work of art.

– Frank Lloyd Wright

Can an over \$40,000 loudspeaker ever be thought of as "practical?" Certainly the original MAXX set a unique standard for being a speaker that was easy to live with. It performed beautifully in rooms both small and large. It presented amplifiers with an uncomplicated load to drive. And, despite its relatively imposing size, it was renowned for its ability to disappear, projecting a life-sized, holographic soundstage with true dynamic contrast. MAXX approached the limits of the possible in music reproduction at a less than stratospheric price. In that respect it was truly a sensible choice for the listener wishing to explore the far boundaries of the audio "envelope."

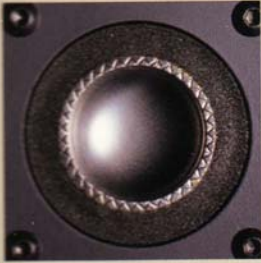
Enter Alexandria X-2®. Wilson Audio, driven by a restless urge toward perfection, did two things in creating its new

flagship loudspeaker. First, the bar of high-end music reproduction was raised significantly. Second, the knowledge gained in creating Alexandria became available to the rest of the Wilson product line. Trickle-down may still be a controversial economic theory, but as a principle of technological advancement, it is well documented.

The first Wilson Audio loudspeaker to benefit from the insights gained in Alexandria's creation is the MAXX Series 2.







MAXX Series 2 utilizes a new custom-designed tweeter for more transparent, grain-free highs.



The upper module redesign adds a rear port, seen here above the 30 position Group Delay mechanism.



The upper frequency module now features a two-piece grille that complements the sculpted lines of the new MAXX Series 2.

What are those benefits? The newly sculpted upper enclosure now includes a rear port; internally, revised cabinet geometries reduce enclosure-induced colorations. A redesigned, anti-jitter crossover further reduces artifacts of time domain smearing, and a new tweeter dramatically lowers high frequency noise. Thus, transients are faster and more impactful, while at the same time the "grit" or time domain "jitter" behind the transients disappears. In the critical mid- and upper midrange frequencies, the new MAXX now approaches the level of sweetness, clarity, and transparency that makes the Alexandria X-2 such a stunning achievement. In the lower cabinet, a damping revision enhances the seamless top-to-bottom coherence that already distinguishes the sound of MAXX.

Meanwhile, all of the virtues of the original product remain intact, including its revolutionary Group Delay™ mechanism, which allows precise alignment of the upper drivers in the time and phase domain.

Language can scarcely suggest the auditory experience awaiting the listener via the new Series 2 MAXX. Suffice it to say that MAXX will connect you to the music in a way few other loudspeakers can manage. In fact, short of Alexandria, we believe no other current loudspeaker is as sonically truthful and eloquent.

The novelist and essayist G. K. Chesterton once observed, "There is more simplicity in a man who eats caviar on impulse than in one who eats grapes on principle." For those who believe there is virtue in extracting the utmost from life's experiences, who therefore respond to the passion inherent in great music-making, we offer a loudspeaker created to profoundly enliven that musical experience. It was designed and executed with a restless, passionate concern for the details, musical and technological. Call it a physical embodiment of that passion. And it fits easily in your living room. What could be more practical than that?

*"Because of their extremely wide bandwidth and grand dynamic capabilities, the MAXX 2s simply reproduce what lesser speakers can't, which makes them valuable tools for reviewers. But what will matter most to music lovers is the sheer enjoyment derived from listening to favorite recordings on the MAXX 2s -- a rewarding experience indeed."*

*Marc Mickelson, soundstage.com*

## Specifications

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**Nominal Impedance:** 8 ohms, 3ohms minimum

**Woofers:** One 13 inch - One 10.5 inch

**Midrange:** Two 7 inch

**Tweeter:** One 1 inch Inverted Titanium Dome

**Sensitivity:** 92 dB@ 1 watt (2.83V at 1 meter)

**Minimum Amplifier Power:** 7 WPC

**Frequency Response:** (with port contribution)

+0, -3dB 20 Hz - 21 kHz

**Height:** 63 inches

**Width:** 17 inches

**Depth:** 22 inches

**System Product Weight:** (each) 410 lbs (system) 820 lbs

**Approx. Shipping Weight:** (for complete system) 1,100 lbs

102-W  
A.D.O.