

INTRODUCING THEATER™ i

REFERENCE CLS ELECTROSTATIC CENTER CHANNEL

Shipping Soon!

Shipping: March 25, 2003

New Retail Price: Contact your local distributor.

A new Generation 2 MicroPerf ESL transducer and low-voltage power supply combine to enhance MartinLogan's legendary Theater center channel loudspeaker—introducing the Theater i.

The Theater i's new Generation 2 MicroPerf ESL transducer, the first major redesign of our stat panel in nearly 20 years, combines a myriad of design innovations that yield an **extremely resilient, reliable and responsive** small electrostatic transducer. We have improved the very heart of our panel, our thin film driver, by using higher performance polyethylene terephthalate which is plasma bonded with a superior, reformulated alloy coating. We are achieving **greater uniformity, tighter impedance specs and maximum adhesion and abrasion resistance.**

Originally engineered for the Statement e2, ClearSpar technology now enhances Theater i's transparent look and **increases both efficiency and dynamics.** MicroPerf technology decreases the size of individual stator holes, permitting the stator to drive the Generation 2 diaphragm very uniformly, **increasing sonic accuracy and maximizing efficiency, dispersion and optical transparency** of Theater i's small stat panel.

We have eliminated the need for a bulky AC power cord by changing to a low voltage power supply. This **increases the ease and decreases the cost of installation**, especially for custom installers. Now, any necessary length of power cord can easily be created using simple, standard two-conductor wire as an extension. To further expand installation options, a power-out port allows multiple, low-voltage MartinLogan products to share one power supply for daisy-chain deployments.

The Theater i also features a new, advanced formulation cabinet coating and is provided standard with a self-leveling multi-mount stand. Whether the Theater i is placed atop a rear projection TV, wall mounted, or placed on the floor, the unit can be precisely aimed simply by adjusting the proprietary MartinLogan handgrips.

SPECIFICATIONS

Frequency Response:	70–22,000 Hz ± 3 dB
Dispersion:	30 degrees
Sensitivity:	90 dB/2.83 volts/meter
Impedance:	4 ohms, 3.1 ohms @ 140 Hz
Crossover Frequencies:	300, 3000 Hz
Components:	Custom-wound audio transformer, air core coils, polypropylene capacitors
Woofer Type:	Two 6.5" (16.5cm) magnetically shielded. Non-resonance asymmetrical chamber format.
CLS™ Mid-Range:	Patented CLS™ (curvilinear line source) electrostatic transducer
High Frequency Drivers:	Three 1" (2.7cm) soft dome, controlled dispersion array
Power Handling:	250 watts rms
Dimensions (with mount):	43" W x 11.5" D x 13" H 109.2 W x 29.2 D x 33 H cm
Dimensions (without mount):	43" W x 11.5" D x 10.5" H 109.2 W x 29.2 D x 26.7 H cm
Weight (with mount):	57 lbs. (26kg)




MARTIN LOGAN®