## INTRODUCING CINEMA<sup>TM</sup> i Compact CLS Electrostatic Center Channel

## **Shipping Soon!**

Shipping:March 25, 2003New Retail Price:Contact your local distributor.

MartinLogan is proud to announce the new Cinema i center channel loudspeaker. Improvements to the Cinema i include a new Generation 2 MicroPerf ESL transducer and a low-voltage power supply. In addition, **the Cinema multi-mount stand is now included with the Cinema i**.

The Cinema i's new Generation 2 MicroPerf ESL transducer, the first major redesign of our stat panel in nearly 20 years, combines a myriad of design innovations that yield an **extremely resilient, reliable and responsive** small electrostatic transducer. We have improved the very heart of our panel, our thin film driver, by using higher performance polyethylene terathylate which is plasma bonded with a superior, reformulated alloy coating. We are achieving greater uniformity, tighter impedance specs and maximum adhesion and abrasion resistance.

Originally engineered for the Statement e2, ClearSpar technology now enhances Cinema i's transparent look and **increases both efficiency and dynamics**. MicroPerf technology decreases the size of individual stator holes, permitting the stator to drive the Generation 2 diaphragm very uniformly, **increasing sonic accuracy and maximizing efficiency, dispersion and optical transparency** of Cinema i's small stat panel.

We have eliminated the need for a bulky AC power cord by changing to a low voltage power supply. This **increases the ease and decreases the cost of installation**, especially for custom installers. Now, any necessary length of power cord can easily be created using simple, standard two-conductor wire as an extension. To further expand installation options, a power-out port allows multiple, low-voltage MartinLogan products to share one power supply for daisy-chain deployments.

The Cinema i also features a new, advanced formulation cabinet coating. It now ships with the multi-mount stand already attached. Whether the Cinema i is placed atop a rear projection TV, wall mounted, ceiling mounted or placed on the floor, the unit can be precisely aimed simply by adjusting the proprietary MartinLogan handgrips.

## **SPECIFICATIONS**

Frequency Response:	80–20,000 Hz $\pm$ 3 dB
Dispersion:	30 degrees
Sensitivity:	89 dB/2.83 volts/meter
Impedance:	6 ohms, 3.7 ohms @ 140 Hz
<b>Crossover Frequencies:</b>	300, 3500 Hz
Components:	Custom-wound audio transformer, air core coils, polypropylene capacitors
Woofer Type:	Two 5.5" (13 cm) magnetically shielded. Non-resonance asym- metrical chamber format.
CLS <sup>™</sup> Mid-Range:	Patented CLS <sup>tm</sup> (curvilinear line source) electrostatic transducer
High Frequency Driver: Power Handling:	Vacuum formed 1" (2.5cm) soft dome 150 watts rms
Dimensions (with mount):	33.5″ W x 10.5″ D x 10″ H 85 W x 27 D x 25.4 H cm
nensions (without mount):	33.5″ W x 10.5″ D x 110″ H 85 W x 27 D x 25.4 H cm
Weight (with mount):	37 lbs. (16.8 kg)



Dim



MARTIN LOGAN®